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Monday, Mar. 30, 2026, 7:02 AM Pacific

LES MISÉRABLES (HVS 2026) - NON UNION CHILD ROLES  
Theatre  
Venue: Hudson Valley Shakespeare, Garrison NY  
NON-UNION

Producer/Theatre Company: Hudson Valley Shakespeare Festival  
Artistic Director: Davis McCallum  
Associate Artistic Director: Sean McNall  
Director: Jenn Thompson  
Music Supervisor: Amanda Morton  
Music Director: Alex Gutierrez  
Writers: Alain Boublil & Claude-Michel Schönberg | Lyrics by Herbert Kretzmer (from the original French text by Alain Boublil & Jean-Marc Natel)  
Music Supervisor: Amanda Morton  
Music Director: Alex Gutierrez  
Casting Director: Calleri/Jensen/Davis  
Audition Date(s): First round via self tape  
Callback Date(s): TDB  
Rehearsal Date(s): July 6, 2026  
Preview Date(s): August 12, 2026  
Opening Date(s): August 15, 2026  
Closing Date(s): September 27, 2026  
Rate of Pay: These roles will be engaged on a non-union basis at \$17/hour, tracked hourly, not to exceed \$700 in any given week. In accordance with New York law, 15% of gross earnings must be set aside in a trust account for each minor.  
Location: Garrison, NY

DEADLINE: APRIL 3, 2026

**IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.**

Rehearsal schedule (youth performers)

During the rehearsal period, Les Misérables will generally rehearse during the day, with a typical rehearsal span of 11:00 AM-5:00 PM. The rehearsal week will generally run Monday, Wednesday, Thursday, Friday, Saturday, and Sunday, with Tuesdays off. Not all performers will be called for all rehearsals, and youth performers will be scheduled selectively based on need. As we move into technical rehearsals, the adult company will work extended hours; however, youth performers will be called for shorter, targeted portions of those days and released earlier in accordance with New York State regulations.

Performance schedule

Performances begin August 12 and run through September 27.

The performance week generally includes:

- evening performances at approximately 7:30 PM, shifting to 7:00 PM later in the run
- select Saturday matinees at approximately 1:30 PM
- occasional earlier evening Sunday performances at approximately 5:00 PM

The performance schedule can be found here: <https://hvhshakespeare.org/production/les-miserables/>

Compensation

These roles will be engaged on a non-union basis at \$17/hour, tracked hourly, not to exceed \$700 in any given week. In accordance with New York law, 15% of gross earnings must be set aside in a trust account for each minor.

**Child performer compliance (New York)**

**We will operate in full compliance with New York State regulations for child performers, including:**

- valid New York State child performer permits prior to employment
- a parent, legal guardian, or parent-designated chaperone present at all times while the child is working
- adherence to permitted daily on-site and work-hour limits, including required rest and recreation periods
- a minimum 12-hour rest period between workdays
- compliance with applicable evening curfews once school is in session

**Housing / local hire**

**We are prioritizing local hires within commuting distance of Garrison, NY (typically within a 50 mile radius), and are not planning to provide housing or travel reimbursement for these roles.**

*Actively seeking diversity of every kind in every role. Casting three young performers for a highly physical, ensemble-driven production. These actors will be onstage for much of the show in addition to their featured roles.*

*All roles require exceptional young singers. Please submit selectively.*

[\[LITTLE COSETTE\]](#) Female-presenting, plays 8, Height: ideally under 4'6", Clear, unaffected treble, Emotionally grounded; inward, observant, Must sustain stillness and focus. NOTE: This is a highly physical, ensemble-driven production. Actor will be onstage for much of the show in addition to their featured role. Roles requires an exceptional young singer. Please submit selectively.

[\[YOUNG EPONINE\]](#) Female-presenting, plays 8, Height: ideally under 4'6", Strong singer with rhythmic confidence. Bold, scrappy, instinctive. Natural humor and edge. NOTE: This is a highly physical, ensemble-driven production. This actors will be onstage for much of the show in addition to their featured role. Roles requires an exceptional young singer. Please submit selectively.

[\[GAVROCHE\]](#) Any gender, plays 9–10, Height: ideally under 4'8", Voice: unchanged treble, Excellent singer with stamina and clarity. Charismatic, fearless, physically agile. Strong connection to text and audience. NOTE: This is a highly physical, ensemble-driven production. This actor will be onstage for much of the show in addition to their featured role. Role requires an exceptional young singer. Please submit selectively.