



## HVSF CONSERVATORY COMPANY FAQ

### Is there a fee to apply to the Conservatory Company?

No, there is no fee to apply. Auditions are invitation only and will be based on merit.

### What happens after I have submitted my materials?

Submissions **MUST** be postmarked by December 31, 2019. All submissions will then be reviewed and applicants who are invited to audition will be seen the week of January 21, 2020. Callbacks will be held during the week of Feb 1, 2020 in New York City. You will be contacted by January 18, 2020 if we wish to invite you to audition.

Casting decisions are usually made by March. Due to the volume of submissions, we will not contact you in the case of regrets.

### What if I'm unable to begin on the official start date and/or stay through the end date of the program?

Unfortunately, applicants who are not available for the full duration of the program are not eligible to apply. In 2020, the commitment is from April 14, 2020 – September 7, 2020.

### When and where will auditions take place?

Auditions will be held in New York City between January 21 - 31, 2020. Video submissions are not permitted.

### When and where will rehearsals take place?

Rehearsals will start on April 14, 2020 in New York City. CC members will be cast in and understudy *Richard III* and *Love's Labour's Lost*, but only understudy *Venetian Twins*. The company moves up to the Hudson Valley at the end of May. NOTE: CC members will typically be called no less than 3 (three) days per week during rehearsal.

You are responsible for arranging your own housing and transportation for the duration of rehearsals in NYC.

### When does the company move upstate to the site of the festival?

In late May- shared housing and transportation is provided for the duration of our season.

## **What are my responsibilities as a Conservatory Company member?**

The HVSF CONSERVATORY COMPANY is unique in its ability to focus on developing the skills needed to meet the demands of being a professional actor. You will:

- Be cast in supporting roles in two of our three mainstage productions to be performed in repertory for our twelve-week season.
- Rehearse in repertory in New York City while also participating in classes.
- Understudy major roles in at least one of our mainstage productions. Understudy rehearsals will take place once you are housed in the Hudson Valley.
- Participate in professional development workshops to be scheduled both during NYC rehearsals and after your move up to the Hudson Valley

## **Can I be in the Conservatory Company if I'm already a member of AEA?**

No, the Conservatory Company is for non-union actors only. As an educational training program, it is geared toward young artists who are looking to be challenged.

## **Are Conservatory Company members eligible for EMC points?**

Yes, Conservatory Company members may earn EMC points while on contract with HVSF. You must complete the necessary registration paperwork with AEA in order to accrue points.

## **What are we looking for in a Conservatory Company member?**

The HVSF Conservatory Company is an educational program with professional expectations. It requires young artists who are eager to learn, motivated to work, and dedicated fully to the art.

## **How many Conservatory Company members do you select each year?**

This program is highly competitive and has hosted actors from throughout the country. We usually select only 6 - 8 conservatory company members for each season.

**Thank you for your interest in the HVSF CONSERVATORY COMPANY. Best of luck!**