

LIGHTING SUPERVISOR

The Lighting Supervisor works closely with the Facilities Manager, Master Electrician, and other members of the Production Staff to oversee the Lighting Department and operations at the Theater Tent. This position reports to the Director of Production.

Responsibilities include:

- Participate as a member of the Senior Production Staff. Senior Production Staff include the Lighting Supervisor, Audio Supervisor, Wardrobe Supervisor, Production Carpenter, and are responsible for overseeing the operations at the Theater Tent.
- All staff will be required to assist in implementing HVSF's new COVID-19 Safety and follow all health and safety protocols.
- Oversee all operations of the lighting department including run of show and maintenance duties.
- Work directly with designers to ensure execution of all aspects of lighting, including board programming and focus notes.
- Implement the lighting cueing as designed during the run of the show.
- Maintain the focus of all lighting instruments and positions.
- Program the light board as needed.
- General care and maintenance of the lighting system including all house gear and any rental equipment. Replace faulty lamps, burned color gels, and batteries.
- Generate and maintain any paperwork for the show including written instructions, check lists, and cue lists.
- Monitor lighting supplies available for the run
- Set up, power on, and strike tech table gear as required.
- Coordinate with other departments such as props to execute designs as needed
- Responsible for safety, upkeep, and operations of all HVSF workspaces and tools under the supervision of the Director of Production & Facilities Manager.
- Work closely with other artists to build a safe, respectful, and anti-racist backstage environment
- Practice and promote multi-cultural competency and sensitivity.
- Work with Master Electrician, Production Carpenter, Sound Supervisor, and Facilities Manager to oversee and execute the hang and installation of the stage grid and related elements.

Qualifications:

- Working knowledge of theatrical rigging and lighting practices, including AutoCAD or VectorWorks drafting knowledge, basic programming skills, and the ability to hang and focus lighting instruments.
- Complete understanding of backstage etiquette. A good working knowledge of technical theatre practices
- Valid Drivers' license and clean DMV record.
- This position is physical in nature and required to work outdoors. The ability to climb ladders, lifts, reach above head. Ability to bend, kneel, stoop, push, pull and lift up to 50 pounds and work outside, exposed to the elements.
- HVSF requires all staff to be fully vaccinated against COVID-19
- The Lighting Supervisor is required to be in residence in the Hudson Valley from June through September. Housing and transportation are provided.

This is a seasonal position paid \$880 per week.

HVSF is an equal opportunity employer dedicated to building a culturally diverse and equitable environment, and we strongly encourage applications from BIPOC (Black, Indigenous, People of Color) Candidates

TO APPLY: Send a cover letter and resume in PDF format to jobs@hvshakespeare.org with the subject LIGHTING SUPERVISOR